

If the cap fits...

Andrew Rule

Henry Clay Work 1832-1884, arr. G F Root 1820-1895, altd.

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into systems, each with a system number (4, 6, 8, 11, 15) at the beginning. Chord symbols are placed above the staff lines. The lyrics are written below the staff lines, with some words hyphenated across lines. The score ends with a double bar line.

4

D7 G C G

The When we see phe - nom - e - na we try and un - der - stand,
pie - ces of a jig - saw can be sca - ttered on the floor
All the small i - deas we have don't just stand on their own
We must find the truth al - though we don't have all the bits,
Each big pic - ture that we see has great ex - plain - ing power

6

C A A7 D D7

Make an ex - plan - a - tion fit and when it does it's grand;
But we know that they will fit to ge - ther as we saw;
E - ven li - ttle ones will add a li - ttle to the tone
Let us try to find out where our small bits will best fit:
Tries to link the truths we know and find out hour by hour,

8

G G7 C G/B D7 G

As we find out more and more it can get out of hand:
And so ev - ery true i - dea fits ev - ery o - ther one,
Of the great big pic - ture that makes up this world, our home,
In - to which big pic - ture do they best a - lign their truth?
But who will you trust to draw that pic - ture of the world?

11

D D7 G C G

Which theo - ry falls, which theo - ry will stand? The truth! The truth! It's
Join - ing them up can be so much fun! is his own?
Who drew the pic - ture, which one un - couth?
One that has beau - ty or one world's un - furled?
Link truth with truth, till the

15

C G G Em A A7 D D7 G G7 C

by the truth we see The truth! in truth, the truth will all a - gree, E - verything we know will al - ways
be a part of this In truth we know that the truth all fits!